

JAN SESSLER

EDUCATION

University of New Mexico - Taos, New Mexico
School of Visual Arts - New York
Institute Americaine des Universités - Aix-en-Provence, France
Miami University - Oxford, Ohio - B.A. in International Studies

AWARDS

2008 Pollock-Krasner Foundation Grant, New York City, NY
2003 Harwood Museum of Art, Purchase award, Taos, NM

SELECTED EXHIBITIONS

2008

15th Anniversary Celebration - Parks Gallery - Taos, NM
Impressions: Ten Years of Printmaking at University of New Mexico/Taos
Carlsbad Museum and Art Center - Carlsbad, NM

2007

Recent Acquisitions - The Dayton Art Institute - Dayton, OH
Marks on Paper - Zane Bennett Contemporary Art - Santa Fe, NM
The Cutting Edge - A Muse Gallery - Columbus, OH
The Harwood Collects: Recent Acquisitions - The Harwood Museum of Art - Taos, NM

2006

Biennial Southwest - The Albuquerque Museum - Albuquerque, NM
Collect: Inside 8 - The Center for Contemporary Art - Santa Fe, NM

2005

Works On Paper: Jan Sessler - The Harwood Museum of Art - Taos, NM
Jan Sessler: Recent Work - Parks Gallery - Taos, NM
La Madre Poderosa - The Harwood Museum of Art - Taos, NM
From Plate to Paper - Gallery on the Green - Taos, NM
Group Show - Parks Gallery - Taos, NM

2004

Recuerdos Rescatados - Solo exhibition, Galeria Panza Verde - Antigua, Guatemala
Second Annual Minatures Show - Millicent Rogers Museum - Taos, NM
Group Show - LIMN Gallery - San Francisco, CA
Group Show - Parks Gallery - Taos, NM

2003

Small Works Show - Parks Gallery - Taos, NM
First Annual Miniatures Show - Millicent Rogers Museum - Taos, NM
Pyro - EVO Gallery - Santa Fe, NM
Contemporary Art/Taos - The Harwood Museum of Art - Taos, NM; juror, Douglas Dreishpoon,
Curator, Albright-Knox Museum, Buffalo, NY
En Celebracion de Muerte - La Hacienda de Los Martinez Museo - Taos, NM
Group Show - Arte Gallery - Palm Desert, CA

2002

Taos Invites Taos - Invitational exhibition, Bataan Hall - Taos, NM
Installation - Fenix Gallery - Taos, NM

2001

Meet the Artist Series - The Taos Inn - Taos, NM
Group Show - Jaquelin Loyd Contemporary - Taos, NM
Group Show - Jaquelin Loyd Contemporary - Taos, NM

2000

Group Show 2000 - Jaquelin Loyd Contemporary - Taos, NM
Elsewhere and Above - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM
Group Show - Margeaux Kurtie Modern Art - Madrid, NM

1999

Of the Floating World - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM

Tones of Texture - Margeaux Kurtie Modern Art - Madrid, NM

Taos Talking Pictures/Fine Art Contingency - Stables Gallery - invited - Taos, NM

1998

Scandal - curated by Michelle Cooke, Bareiss Gallery - Taos, NM

Taos: The Next Generation - Stables Gallery, Taos; juror, David Witt, Curator, Harwood Museum of Art

The Rite of Spring - Bareiss Gallery - Taos, NM

1997

Winter Show - Bareiss Gallery - Taos, NM

Taos Exposed - Taos Impressions Gallery - Taos, NM

1995

Ten and More: A Contemporary Show - Stables Gallery - curated by Steve Villalobos - Taos, NM

Midwest/Southwest - Dayton Visual Art Center - Dayton, Ohio

Tricultural Show - Stables Gallery - juried - Taos, NM

Spring Arts - Taos Visitor Center - juried - Taos, NM

1994

Quiet Skies - Bareiss Gallery - Taos, NM

Spring Show - Stables Gallery - Taos, NM

SELECTED COLLECTIONS

The Harwood Museum of Art - Taos, New Mexico, The Dayton Art Institute - Dayton, Ohio

Private collections in the United States, Austria, Italy, Mexico and Guatemala

BIBLIOGRAPHY

Marks on Paper, Rinchen Lhamo - THE Magazine, June 2007

Moments of Quiet, Elizabeth Cook-Romero, Pasatiempo - The Santa Fe New Mexican, November 2005

Memento Mori: Jan Sessler's Recent Work, Virginia Clark - Tempo Magazine, Taos News, September 2005

Gallery Wise, Pasatiempo - The Santa Fe New Mexican, September 2005

La Madre Podrosa, Virginia L. Clark - Tempo Magazine, The Taos News, March 2005

Contemporary Art/Taos - catalog, The Harwood Museum of Art, 2003

Critical Redfections: Contemporary Art/Taos, Richard Tobin - THE Magazine, December 2003

Nothing In Excess, Peter Beringer - Horsefly, September 2003

Harwood Artists Named - Tempo Magazine, The Taos News, July 3-9, 2003

Studio Visits, Guy Cross - THE Magazine, November 2002

Season of Truth and Illusion, Tom Collins - The Albuquerque Journal, December 2000

Strong Imagery: Jan Sessler's Art Pursues Deeper Meanings and Desires, Betsy Carey - The Taos News, July

Narrative Artworks Speak For Themselves, Rick Romancito - The Taos News, April 1999

Critical Reflections: Scandal, Christine Hemp - THE Magazine, July 1998

Annual Exhibit Takes the Pulse of TAA, Rick Romancito - The Taos News, July 1998

Critical Reflections: Taos: The Next Generation-14 Artists & Their Work, Christine Hemp - THE Magazine, May

Legacy: The Next Generation of Taos Artists, Mary Alden - The Taos News, March 1998

The Power of Nature: Jan Sessler, Rick Romancito - The Taos News, May 1995