

# JAN SESSLER

## EDUCATION

University of New Mexico - Taos, New Mexico  
School of Visual Arts - New York  
Institute Americaine des Universités - Aix-en-Provence, France  
Miami University - Oxford, Ohio - B.A. in International Studies

## AWARDS

2014 Ross Art Museum, Ohio Wesleyan University, Art Purchase - Delaware, OH  
2008 Pollock-Krasner Foundation Grant - New York City, NY  
2003 Harwood Museum of Art, Purchase award - Taos, NM

## SELECTED EXHIBITIONS

2014

*Jan Sessler: New Works on Paper and Sculpture* - Hulse Warman Gallery - Taos, NM  
*New Art/New Mexico* - Ross Art Museum, Ohio Wesleyan University - Delaware, OH

2013

*4 Sight: 4 Walls/3 curators* - Encore Gallery - Taos, NM

2012

*Remarkable Women, Remarkable Prints* - Blumenschein Museum - Taos, NM  
*Print 2012* - Taos Historical Museums/Blumenschein Museum - Taos, NM  
*New Beginnings* - Lumina Gallery - Taos, NM  
*Taos Select* - Invitational Fall Arts Exhibition, Taos Convention Center - Taos, NM

2011

*Print 2011* - Taos Historical Museums/Blumenschein Museum - Taos, NM

2010

*Wiedergeburt* – Solo exhibition, galerie mango tango - Vienna, Austria  
*Print 2010: The Tradition Continues* - Blumenschein Museum - Taos, NM  
*Taos Invites Taos* - Invitational Fall Arts Exhibition, Taos Convention Center - Taos, NM

2009

*Nuevas Obras* - Galeria de Todos Santos - Todos Santos, Baja California Sur, Mexico

2008

*15<sup>th</sup> Anniversary Celebration* - Parks Gallery - Taos, NM  
*Impressions: Ten Years of Printmaking at University of New Mexico/Taos*  
Carlsbad Museum Art Center - Carlsbad, NM

2007

*Recent Acquisitions* - The Dayton Art Institute - Dayton, OH  
*Marks on Paper* - Zane Bennett Contemporary Art - Santa Fe, NM  
*The Cutting Edge* - A Muse Gallery - Columbus, OH  
*The Harwood Collects: Recent Acquisitions* - The Harwood Museum of Art - Taos, NM

2006

*Biennial Southwest* - The Albuquerque Museum - Albuquerque, NM  
*Collect: Inside 8* - The Center for Contemporary Art - Santa Fe, NM

2005

*Works On Paper: Jan Sessler* - The Harwood Museum of Art - Taos, NM  
*Jan Sessler: Recent Work* - Parks Gallery - Taos, NM  
*La Madre Poderosa* - The Harwood Museum of Art - Taos, NM  
*From Plate to Paper* - Gallery on the Green - Taos, NM

2004

*Recuerdos Rescatados* - Solo exhibition, Galeria Panza Verde - Antigua, Guatemala

*Second Annual Minitures Show* - Millicent Rogers Museum - Taos, NM

*Group Show* - LIMN Gallery - San Francisco, CA

2003

*Small Works Show* - Parks Gallery - Taos, NM

*First Annual Miniatures Show* - Millicent Rogers Museum - Taos, NM

*Pyro* - EVO Gallery - Santa Fe, NM

*Contemporary Art/Taos* - The Harwood Museum of Art - Taos, NM; juror, Douglas Dreishpoon, Curator, Albright-Knox Museum, Buffalo, NY

*En Celebracion de Muerte* - La Hacienda de Los Martinez Museo - Taos, NM

*Group Show* - Arte Gallery - Palm Desert, CA

2002

*Taos Invites Taos* - Invitational exhibition, Taos Convention Center - Taos, NM

*Installation* - Fenix Gallery - Taos, NM

2001

*Meet the Artist Series* - The Taos Inn - Taos, NM

*Group Show* - Jaquelin Loyd Contemporary - Taos, NM

*Elsewhere and Above* - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM

1999

*Of the Floating World* - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM

*Tones of Texture* - Margeaux Kurtie Modern Art - Madrid, NM

*Taos Talking Pictures/Fine Art Contingency* - Stables Gallery - invited - Taos, NM

1998

*Scandal* - curated by Michelle Cooke, Bareiss Gallery - Taos, NM

*Taos: The Next Generation* - Stables Gallery; juror, David Witt, Curator, Harwood Museum

*The Rite of Spring* - Bareiss Gallery - Taos, NM

1997

*Winter Show* - Bareiss Gallery - Taos, NM

*Taos Exposed* - Taos Impressions Gallery - Taos, NM

1995

*Ten and More: A Contemporary Show* - Stables Gallery - curated by Steve Villalobos - Taos, NM

*Midwest/Southwest* - Dayton Visual Art Center - Dayton, Ohio

*Tricultural Show* - Stables Gallery - juried - Taos, NM

## SELECTED COLLECTIONS

Ross Art Museum, Harwood Museum of Art, Taos Historic Museums, The Dayton Art Institute, Charles Strong, Gus Foster, Baron Richard von Drasche, Maria Dominowska, Frances Bass, Thomas Hoeller, Lisa Ungar, Dkfm. Gerhard Nidetzky, Austin Hills, Marcia & John Kleinheinz, Robert & Memphis Holland, David L. Witt, Joni Tickel & Steve Parks, Susan Contreras

## BIBLIOGRAPHY

- Precious Relics*, Tempo Magazine, The Taos News, June 12-18, 2014  
*Artistic Resurrection*, Tempo Magazine, The Taos News, April 5-11, 2012  
*Todos Santos Artist Studio Tour*, Villa Santa Cruz, February 2012  
*Aqua Encore*, Stephanie Clayton: Art Journal, August 2010  
*How a Field Trip Inspired My Next Art Purchase*, Wall Spin, the Zatista Blog, December 2009  
*Jan Sessler*, Mark Stephen Baigent, Règles de l'Art, December 2010  
*La Puerta, Taos, the art of fetching Sky Vol. 1*, Antoinette Nora Claypoole, Wild Embers Press 2009  
*Marks on Paper*, Rinchen Lhamo, THE Magazine, June 2007  
*Biennial Southwest- catalog*, The Albuquerque Museum, September 2006  
*Moments of Quiet*, E. Cook-Romero, Pasatiempo, The Santa Fe New Mexican, November 2005  
*Memento Mori: Jan Sessler Recent Work*, Virginia Clark, Tempo, Taos News, September 2005  
*Gallery Wise*, Pasatiempo, The Santa Fe New Mexican, September 2005  
*La Madre Podrosa*, Virginia L. Clark, Tempo Magazine, The Taos News, March 2005  
*Contemporary Art/Taos - catalog*, The Harwood Museum of Art, 2003  
*Critical Reflections: Contemporary Art/Taos*, Richard Tobin, THE Magazine, December 2003  
*Nothing In Excess*, Peter Beringer, Horsefly, September 2003  
*Harwood Artists Named*, Tempo Magazine, The Taos News, July 3-9, 2003  
*Studio Visits*, Guy Cross, THE Magazine, November 2002  
*Season of Truth and Illusion*, Tom Collins, The Albuquerque Journal, December 2000  
*Strong Imagery: Jan Sessler's Art Pursues Deeper Meanings & Desires*, B. Carey, The Taos News, July  
*Narrative Artworks Speak For Themselves*, Rick Romancito, The Taos News, April 1999  
*Critical Reflections: Scandal*, Christine Hemp, THE Magazine, July 1998  
*Annual Exhibit Takes the Pulse of TAA*, Rick Romancito, The Taos News, July 1998  
*Critical Reflections: Taos: The Next Generation* Christine Hemp, THE Magazine, May  
*Legacy: The Next Generation of Taos Artists*, Mary Alden, The Taos News, March 1998  
*The Power of Nature: Jan Sessler*, Rick Romancito, The Taos News, May 1995

## JAN SESSLER

Jan Sessler has been living and working as an artist in Taos, New Mexico since 1993. She also now resides and creates part of the year in Todos Santos, Baja California Sur. Her work is in collections in Austria, Italy, Germany, Mexico, Guatemala and throughout much of the United States. In 2008 she was awarded a grant from the Pollock-Krasner Foundation in New York City.

In June 2010, Jan had her first European solo exhibition, *Wiedergeburt*, in Vienna, Austria. Jan has also exhibited internationally in Guatemala and Mexico. In 2005 she had her first one-person museum exhibition, *Jan Sessler: Works on Paper* at the Harwood Museum of Art in Taos, New Mexico. More recently, in 2014 Jan exhibited in *New Art/New Mexico* at the Ross Art Museum, Ohio Wesleyan University and then in May of the same year had a solo exhibition at Hulse Warman Gallery in Taos.

Jan holds a B.A. in International Studies from Miami University in Oxford Ohio and has studied art at the University of New Mexico in Taos, the School of Visual Arts in New York City and at the Institute Americaine des Universités in Aix-en-Provence, France. In 1998 Jan was selected by David Witt, former curator of the Harwood Museum of Art in Taos, New Mexico as part of a group of 14 artists forming “The Next Generation” of Taos artists. In 2003 Douglas Dreishpoon, Senior Curator of The Albright-Knox Art Gallery in Buffalo, NY, selected her to participate in *Contemporary Art/Taos* at the Harwood Museum of Art, along with other 16 other artists including Agnes Martin, Ken Price, Larry Bell and Ron Davis.

Douglas Dreishpoon writes of her work in the *Contemporary Art/Taos* exhibition as: *intimate meditations, some enlivened with hand-drawn passages of graphite, they reflect a breadth of vision well beyond their size.*

Sessler says of her work – *“Through a primarily intuitive process in my painting, printmaking and other media, I explore the mysteries of space, subtleties of color and touching the unknowable. The process of discovery along the way allows me to enter a meditative space where the unconscious and thought meet and interweave themselves as in a dance.”*