

JAN SESSLER

EDUCATION

University of New Mexico - Taos, New Mexico
School of Visual Arts - New York
Institute Americaine des Universités - Aix-en-Provence, France
Miami University - Oxford, Ohio - B.A. in International Studies

AWARDS

2008 Pollock-Krasner Foundation Grant, New York City, NY
2003 Harwood Museum of Art, Purchase award, Taos, NM

SELECTED EXHIBITIONS

2011

Print 2011 - Taos Historical Museums/Blumenschein Museum - Taos, New Mexico

2010

Wiedergeburt – Solo exhibition, Galerie Mango Tango - Vienna, Austria

Print 2010: The Tradition Continues - Blumenschein Museum - Taos, New Mexico

Taos Invites Taos - Invitational Fall Arts Exhibition, Taos Convention Center - Taos, NM

2009

Nuevas Obras - Galeria de Todos Santos - Todos Santos, Baja California Sur, Mexico

2008

15th Anniversary Celebration - Parks Gallery - Taos, NM

Impressions: Ten Years of Printmaking at University of New Mexico/Taos

Carlsbad Museum Art Center - Carlsbad, NM

2007

Recent Acquisitions - The Dayton Art Institute - Dayton, OH

Marks on Paper - Zane Bennett Contemporary Art - Santa Fe, NM

The Cutting Edge - A Muse Gallery - Columbus, OH

The Harwood Collects: Recent Acquisitions - The Harwood Museum of Art - Taos, NM

2006

Biennial Southwest - The Albuquerque Museum - Albuquerque, NM

Collect: Inside 8 - The Center for Contemporary Art - Santa Fe, NM

2005

Works On Paper: Jan Sessler - The Harwood Museum of Art - Taos, NM

Jan Sessler: Recent Work - Parks Gallery - Taos, NM

La Madre Poderosa - The Harwood Museum of Art - Taos, NM

From Plate to Paper - Gallery on the Green - Taos, NM

2004

Recuerdos Rescatados - Solo exhibition, Galeria Panza Verde - Antigua, Guatemala

Second Annual Minatures Show - Millicent Rogers Museum - Taos, NM

Group Show - LIMN Gallery - San Francisco, CA

2003

Small Works Show - Parks Gallery - Taos, NM

First Annual Miniatures Show - Millicent Rogers Museum - Taos, NM

Pyro - EVO Gallery - Santa Fe, NM

Contemporary Art/Taos - The Harwood Museum of Art - Taos, NM; juror, Douglas Dreishpoon, Curator, Albright-Knox Museum, Buffalo, NY

En Celebracion de Muerte - La Hacienda de Los Martinez Museo - Taos, NM

Group Show - Arte Gallery - Palm Desert, CA

2002

Taos Invites Taos - Invitational exhibition, Taos Convention Center - Taos, NM
Installation - Fenix Gallery - Taos, NM

2001

Meet the Artist Series - The Taos Inn - Taos, NM
Group Show - Jaquelin Loyd Contemporary - Taos, NM
Elsewhere and Above - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM

1999

Of the Floating World - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM
Tones of Texture - Margeaux Kurtie Modern Art - Madrid, NM
Taos Talking Pictures/Fine Art Contingency - Stables Gallery - invited - Taos, NM

1998

Scandal - curated by Michelle Cooke, Bareiss Gallery - Taos, NM
Taos: The Next Generation - Stables Gallery; juror, David Witt, Curator, Harwood Museum
The Rite of Spring - Bareiss Gallery - Taos, NM

1997

Winter Show - Bareiss Gallery - Taos, NM
Taos Exposed - Taos Impressions Gallery - Taos, NM

1995

Ten and More: A Contemporary Show - Stables Gallery - curated by Steve Villalobos - Taos, NM
Midwest/Southwest - Dayton Visual Art Center - Dayton, Ohio
Tricultural Show - Stables Gallery - juried - Taos, NM

SELECTED COLLECTIONS

The Harwood Museum of Art, The Dayton Art Institute, Baron Richard von Drasche, Maria Dominowska, Frances Bass, Thomas Hoeller, Lisa Ungar, Dkfm. Gerhard Nidetzky, Austin Hills, Marcia & John Kleinheinz, Robert & Memphis Holland, David L. Witt, Joni Tickel & Steve Parks, Gus Foster, Susan Contreras, Gretchen Ewert

BIBLIOGRAPHY

Marks on Paper, Rinchen Lhamo, THE Magazine, June 2007
Biennial Southwest- catalog, The Albuquerque Museum, September 2006
Moments of Quiet, E. Cook-Romero, Pasatiempo, The Santa Fe New Mexican, November 2005
Memento Mori: Jan Sessler Recent Work, Virginia Clark, Tempo, Taos News, September 2005
Gallery Wise, Pasatiempo, The Santa Fe New Mexican, September 2005
La Madre Podrosa, Virginia L. Clark, Tempo Magazine, The Taos News, March 2005
Contemporary Art/Taos - catalog, The Harwood Museum of Art, 2003
Critical Redflections: Contemporary Art/Taos, Richard Tobin, THE Magazine, December 2003
Nothing In Excess, Peter Beringer, Horsefly, September 2003
Harwood Artists Named, Tempo Magazine, The Taos News, July 3-9, 2003
Studio Visits, Guy Cross, THE Magazine, November 2002
Season of Truth and Illusion, Tom Collins, The Albuquerque Journal, December 2000
Strong Imagery: Jan Sessler's Art Pursues Deeper Meanings & Desires, B. Carey, The Taos News, July
Narrative Artworks Speak For Themselves, Rick Romancito, The Taos News, April 1999
Critical Reflections: Scandal, Christine Hemp, THE Magazine, July 1998
Annual Exhibit Takes the Pulse of TAA, Rick Romancito, The Taos News, July 1998
Critical Reflections: Taos: The Next Generation Christine Hemp, THE Magazine, May
Legacy: The Next Generation of Taos Artists, Mary Alden, The Taos News, March 1998
The Power of Nature: Jan Sessler, Rick Romancito, The Taos News, May 1995

JAN SESSLER

has been living and working as an artist in Taos, New Mexico since 1993. Her work is in collections in Austria, Italy, Mexico, Guatemala and through much of the U.S. In 2008 she was awarded a grant from the Pollock-Krasner Foundation in New York City.

In June 2010, Jan had her first European exhibition, *Wiedergeburt* in Vienna, Austria. Jan has also exhibited internationally in Guatemala and Mexico. In 2005 she had her first one-person museum exhibition: *Works on Paper: Jan Sessler* at the Harwood Museum of Art in Taos, New Mexico.

Jan holds a B.A. in International Studies from Miami University in Oxford, Ohio and has studied art at the University of New Mexico in Taos, the School of Visual Arts in New York City and at the Institute Americaine des Universités in Aix-en-Provence, France

Sessler's mixed media works on paper incorporate the use of chine collé and other collage, ink, paint and drawing with found object, fabric, thread, flyleaves, old text and other printed matter. In 1998 she was selected by David Witt, former curator of the Harwood Museum and author of *The Taos Moderns* as part of a group of 14 artists forming "The Next Generation" of Taos artists. In 2003 she was selected by Douglas Dreishpoon, senior curator of the Albright-Knox Art Gallery in Buffalo, NY to participate in *Contemporary Art/Taos* at the Harwood Museum of Art.

Douglas Dreishpoon writes of her work in the *Contemporary Art/Taos* exhibition as: *intimate meditations, some enlivened with hand-drawn passages of graphite, they reflect a breadth of vision well beyond their size.*